



## **Y York**

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### **Stage Plays**

*Little Thumbelina*. (from Hans Christian Andersen). Seattle Children's Theatre commission; Honolulu Theatre for Youth premiere 2017.

*Sycorax*, 2016.

*How to Catch a Star* (from Oliver Jeffers). Kennedy Center commission, 2016.

*Through the Eyes of Holly Germaine*. Seattle Repertory Theatre workshop, 2016.

*The Upside of Down* (musical with Amanda Jacobs). workshop, Phoenix Theatre, 2015.

*The Impossibility of Now*, 2015. workshops at MidTownDirect (NJ), 2015; New Century Theatre (Seattle), 2016.

*Zen Ties* (from Jon Muth). Rose Theatre commission & premiere, 2014.

*Stargirl* (from Jerry Spinelli). People's Light & Theatre commission & premiere, 2013.

*Crash* (from Jerry Spinelli). Seattle Children's Theatre commission & premiere, 2013.

*Late in the Game*. New Harmony Project, 2012; workshops at Seattle Repertory Theatre, Theatre 22 (Seattle), Half Moon Theatre (NY).

*Woof*. New Harmony Project 2010, Main St Theatre Houston premiere, 2011; Houston *Buzzy Award* for best new play, 2012.

*Don't Tell Me I Can't Fly*. First Stage Milwaukee commission & premiere, 2011; Kennedy Center New Visions/New Voices, 2010.

*Eggs* (from Jerry Spinelli). People's Light and Theatre Company commission & premiere, 2009; 2012 *AATE Distinguished Play Award*.

*...and LA is Burning*. workshops: New Harmony Project; Urban Stages, NYC; Main St Theatre premiere, 2008; 2008 *Smith Prize*, National New Play Network

*Bleachers in the Sun*. Smashbox Productions premiere, Honolulu, 2008.

*Getting Near to Baby.* (from Audrey Coloumbis) People's Light & Theatre commission & premiere, 2008.

*Framed.* Smashbox Productions premiere, Honolulu, 2007.

*River Rat and Cat.* Childsplay (AZ) premiere, 2006.

*Nothing is the Same.* Honolulu Theatre for Youth commission & premiere, 2004; Kennedy Center New Visions/New Voices, 2004; *Hawai'i Governor's Award for Literature*, 2006

*The Forgiving Harvest.* People's Light & Theatre premiere, 2004; 2006 *AATE Distinguished Play Award*.

*The Othello* (hip-hop adaptation from Shakespeare). Honolulu Theatre for Youth premiere, 2002.

*Mask of the Unicorn Warrior.* Seattle Children's Theatre commission and premiere, 2001.

*Krisit.* Commissioned by New City Theatre (Seattle); A Contemporary Theatre workshop; Primary Stages (NYC) premiere, 2001.

*It Comes Around.* Theatre Under the Influence (Seattle) premiere, 1999.

*The Garden of Rikki Tikki Tavi.* (from Kipling) Honolulu Theatre for Youth premiere, 1998.

*Frog and Toad (Forever).* (from Arnold Lobel) Seattle Children's Theatre commission & premiere, 1998.

*The Witch of Blackbird Pond.* (from Elizabeth George Speare) Seattle Children's Theatre commission & premiere, 1996.

*Accidental Friends.* Idaho Theatre for Youth commission & premiere, 1994.

*The Last Paving Stone.* Idaho Theatre for Youth commission & premiere, 1998.

*the Portrait the Wind the Chair.* Seattle Children's Theatre commission & premiere.

*Afternoon of the Elves* (from Janet Taylor Lisle). Seattle Children's Theatre commission & premiere, 1993; Kennedy Center New Visions/New Voices; *AATE Distinguished Play Award*, 2001.

*The Snowflake Avalanche.* Seattle Group Theatre premiere, 1993.

*Rain. Some Fish. No Elephants.* Horizon Theatre (Atlanta) premiere, 1989.

*The Game of Light (Toast and Jam).* New City Theatre commission; workshops: ASK Theatre Projects; The New Harmony Project.

*Gerald's Good Idea.* workshops: New Play Center (Vancouver); The Sundance Institute (UT); Mark Taper Forum; Empty Space Theatre (Seattle); New York Theatre Workshop, 1995.

*the Secret wife.* workshops: Playwrights Theatre of NJ, Arena Stage, ASK Theatre Projects (LA).

## **One Act Plays, Performance Pieces & Miscellany**

*American 60s in Three Act*  
*The Beethoven*  
*The Bottom of the Ninth*  
*Christmas Talk Story (HTY: 1999-2006)*  
*The Final Testimony of Henry Samson*  
*Fork in the Road*  
*Halloran*  
*The Kissing List of Margaret Jones*  
*The Ladies Who (House of Dames)*  
*Mary's Eddie*  
*Melina's Fish*  
*Moving Congress*  
*The New Dark Clarity*  
*The Richard Play*  
*The Tenants*  
*Y York: No Props*

## **Screen/Teleplays/Interactive Media**

*Little Bear.*  
Wild Things/Nelvana/Nickelodeon); several episodes over several seasons.  
*The Watcher of Waipuna*  
(from the novella by Gary Pak).  
*The Water People.*  
*Mountain Girl.*  
*Science Sleuths, Math Sleuths, STS Forums, Bioethics Forums, Science Sleuths Elementary,*  
*Performance-Based Assessment.*  
*Alligators from Shoes*  
VideoDiscovery, Seattle. Medals: NY Film Festival;  
*Astro Algebra.*  
Edmark, Seattle.  
*Project America.*  
Educurious, Seattle.

## **Publications**

### ***Dramatic Publishing***

*Accidental Friends*  
*Afternoon of the Elves*  
*Crash*  
*Don't Tell Me I Can't Fly*  
*Eggs*  
*The Forgiving Harvest*  
*Fork in the Road*  
*Nothing is the Same*  
*The Othello*  
*the Portrait, the Wind, the Chair*  
*River Rat and Cat*  
*Stargirl*  
*Fork in the Road (10 by 10)*  
*The Final Testimony of Henry Samson (The Bully Plays)*

### ***Broadway Play Publishing***

*...and LA is Burning*  
*Bleachers in the Sun*  
*Framed*  
*Rain. Some Fish. No Elephants.*  
*Woof*  
*Plays by Y York, Vol. I (the Secret wife; Gerald's Good Idea; The Snowflake Avalanche)*  
*Plays by Y York, Vol. II (The Game of Light; Krisit; Rain. Some Fish. No Elephants.)*  
*Life Gap (Facing Forward)*

### ***Anthologies***

*Around the World in 21 Plays*, Applause Books (*Afternoon of the Elves*).  
*Best Contemporary Monologs for Men*, Smith & Kraus (*Woof*).  
*Best Women's Stage Monologs and Scenes*, Smith & Kraus (*...and L.A. is Burning*).  
*Childsplay*, Limelight Editions (*Afternoon of the Elves & The Snowflake Avalanche*).  
*Eight Plays for Children*, University of Texas Press (*The Witch of Blackbird Pond*).  
*Even more Monologs for Women by Women*, Heinemann Drama (*Suicide*).  
*Honolulu Stories*, Bess Press (*Nothing is the Same*).  
*The Kennedy Center New Visions New Voices 25 years 25 plays*, Dramatic Publishing  
(*Afternoon of the Elves*).  
*Language Arts and Literature Course 3*, Pearson/AGS Globe (*Afternoon of the Elves*).  
*Seattle Children's Theatre: Six Plays for Young Audiences*, Smith & Kraus (*Afternoon of the Elves & the Portrait the Wind the Chair*).  
*Theatre for Children, Fifteen Classic Plays*, St. Martin's Press (*The Witch of Blackbird Pond*).  
*Theatre for Youth II*, University of Texas Press (*Afternoon of the Elves*).

## Honors

AATE *Distinguished Play Award*, 2013, 2012, 2006, 2001.  
AATE *Charlotte Chorpenning Award* for body of work, 2002.  
Houston “Buzzy” Award, 2012.  
New Harmony Project, 2012, 2010, 2007, 1996.  
2010 Walter Wangerin, Jr. Fellow.  
New Visions, New Voices, Kennedy Center, 2010, 2004, 1993.  
*Smith Prize*, National New Play Network, 2008.  
*Barrymore Nomination*, Outstanding New Play, 2008.  
Provincetown Playhouse *New Works Festival*, 2008, 2006, 2005, 2002.  
Hawai`i Award for Literature, 2006.  
*AT&T: Onstage* Award, 2004.  
TCG-Pew Charitable Trust Grantee, 2002–04.  
ASK Theatre Projects, 2000, 1998, 1996.  
Seattle Artists Trust Gap Grant, 1999.  
King County Washington Arts Commission Grant, 1998.  
Seattle Arts Commission Grant, 1998.  
San Jose Rep, *New America Plays*, 1998.  
Berrilla Kerr Playwriting Award, 1997.  
Arena Stage New Play Festival, 1996.  
Sundance Playwrights Lab, 1996, 1989.  
Mark Taper Forum, New Works Festival, 1993.  
Joe Callaway Award, New Dramatists, 1992.  
member, Dramatists Guild, 1995-present.  
New Dramatists, alumna.

## Teaching

Private and Online Instruction 1995-present.  
Cincinnati Playhouse in the Park, 2012.  
New Harmony Project 1996, 2007, 2010, 2012.  
Kumu Kahua Theatre 2000, 2008.  
Last. Frontier Playwriting Festival, 2005-9, 2011.  
ASU graduate workshop, 2002, 2006.  
Bamboo Ridge try4write workshops, 2002, 2006.  
Ko`olau Writers’ Workshop, 2002, 2005.  
NYU workshops, 2005.  
People’s Light and Theatre workshops, 2004. 2008.  
ASU Summer Abroad, Graduate Playwriting, 2001.  
Honolulu Theatre for Youth, 1999-2005.  
NEA playwriting master class for writers of fiction and poetry, HI, 1999.  
Mililani Middle School, beginning playwriting workshops, 1998.  
Freehold Theatre School, beginning playwriting, Seattle, 1997-1999.  
University of Washington Extension, advanced playwriting, 1994-1998.